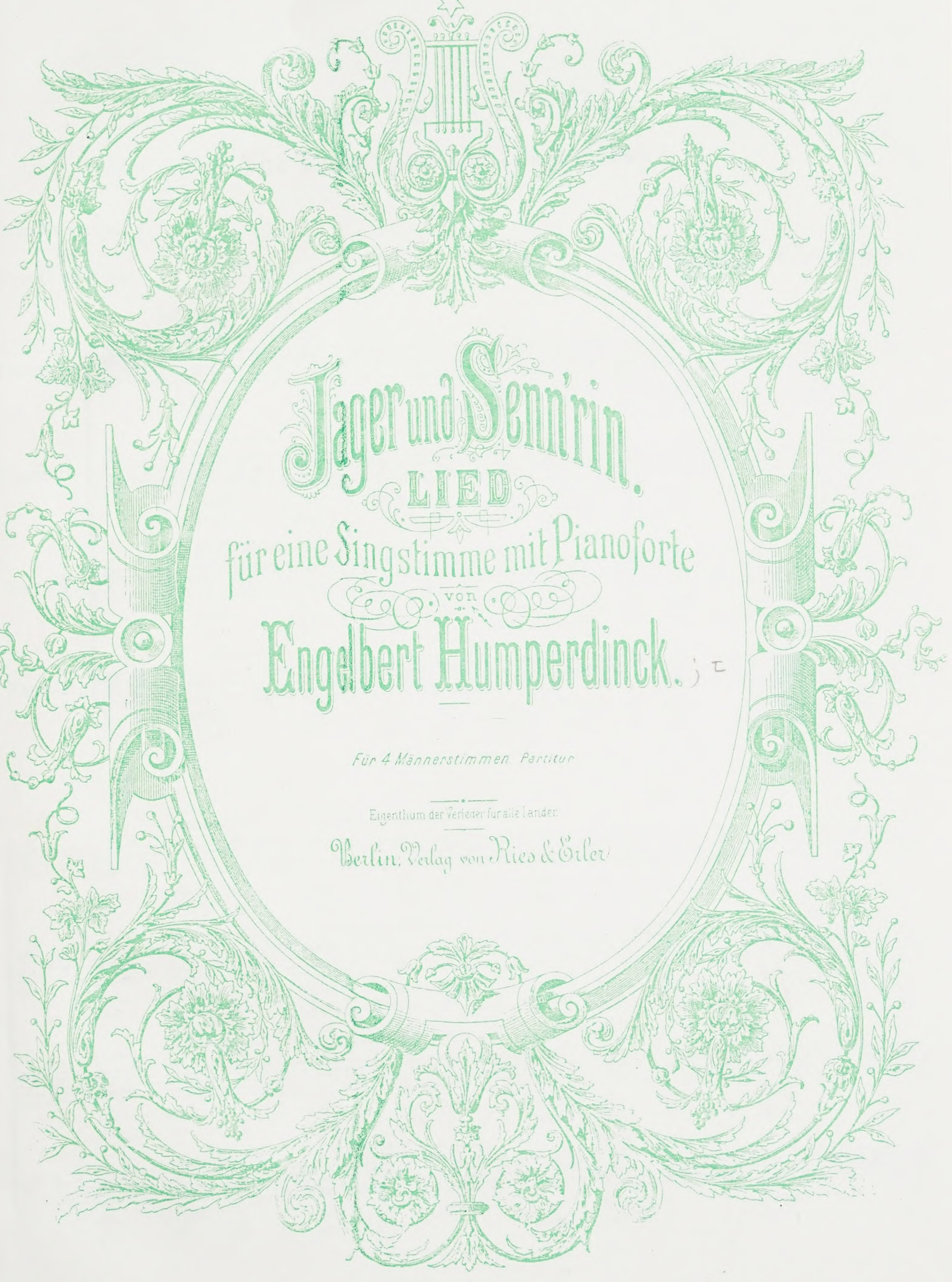


Humperdinck, Engelbert
[Jager und Senn'rin; arr.]
Jager...






Jäger und Senn'rin.
LIED
für eine Singstimme mit Pianoforte
von
Engelbert Humperdinck.
Für 4 Männerstimmen. Partitur
Eigenthum der Verleger für alle Länder.
Berlin, Verlag von Ries & Erler
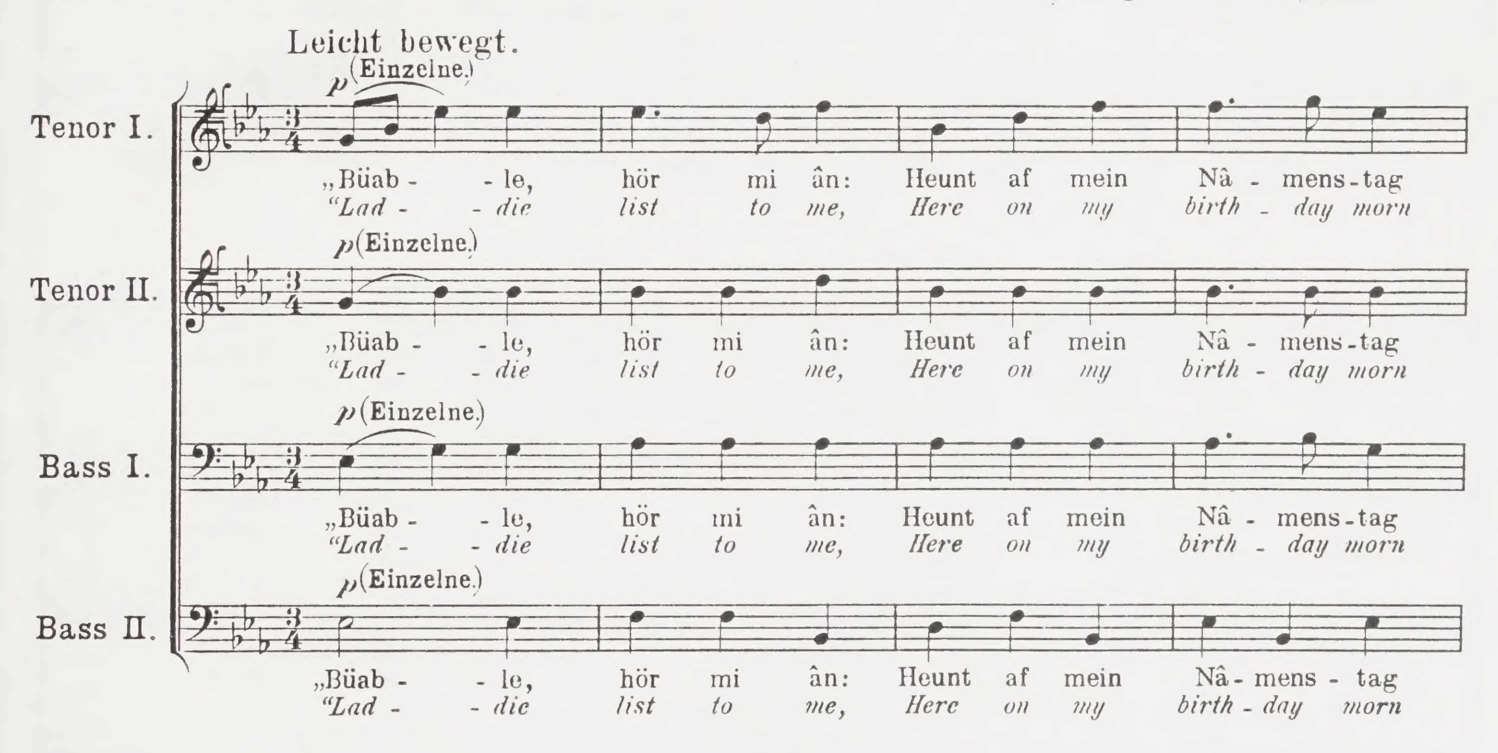


Jager und Senn'rin.
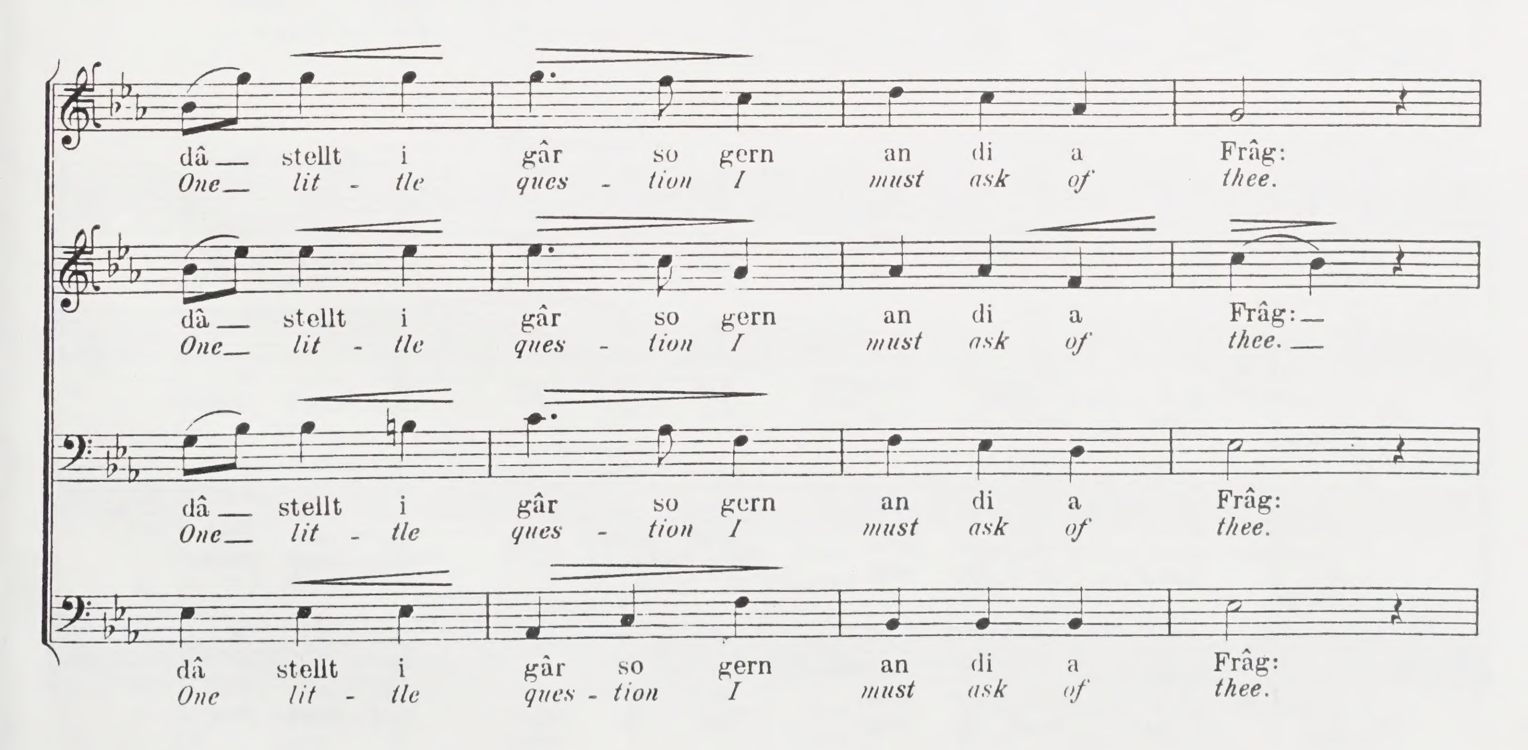
The hunter and the shepherdess.

English words
by
Mrs. O. B. Boise.

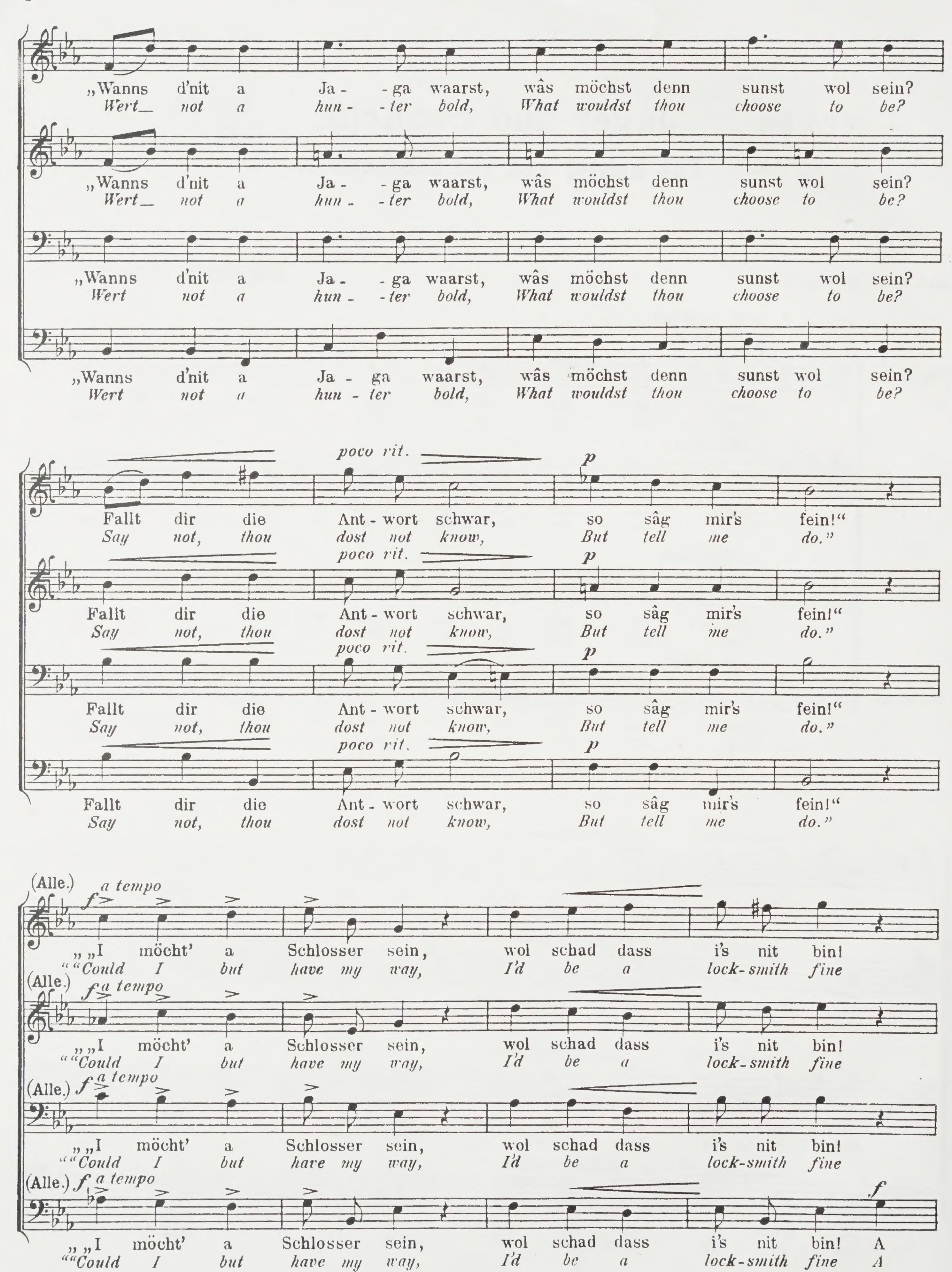
Engelbert Humperdinck.

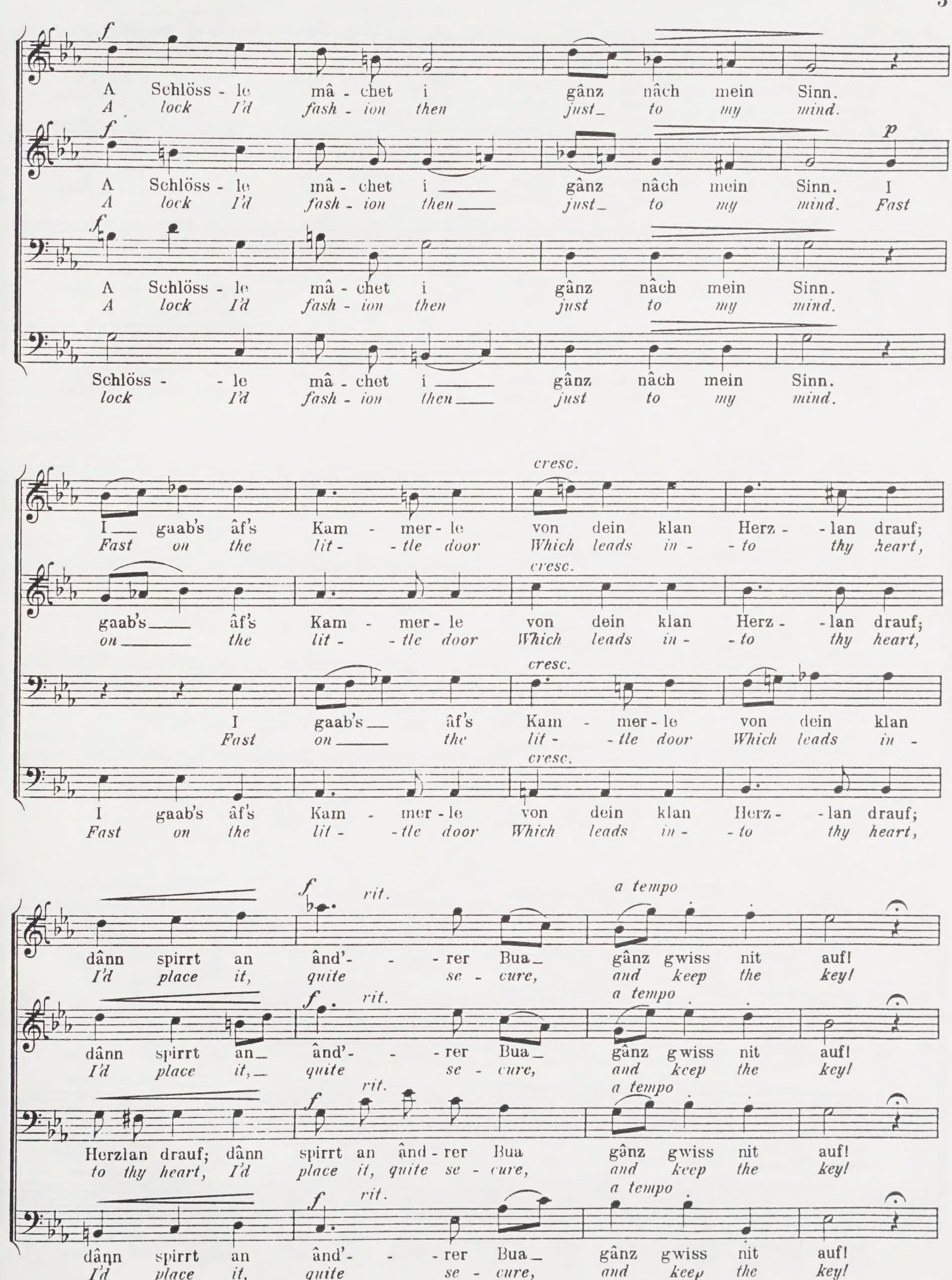
Leicht bewegt.

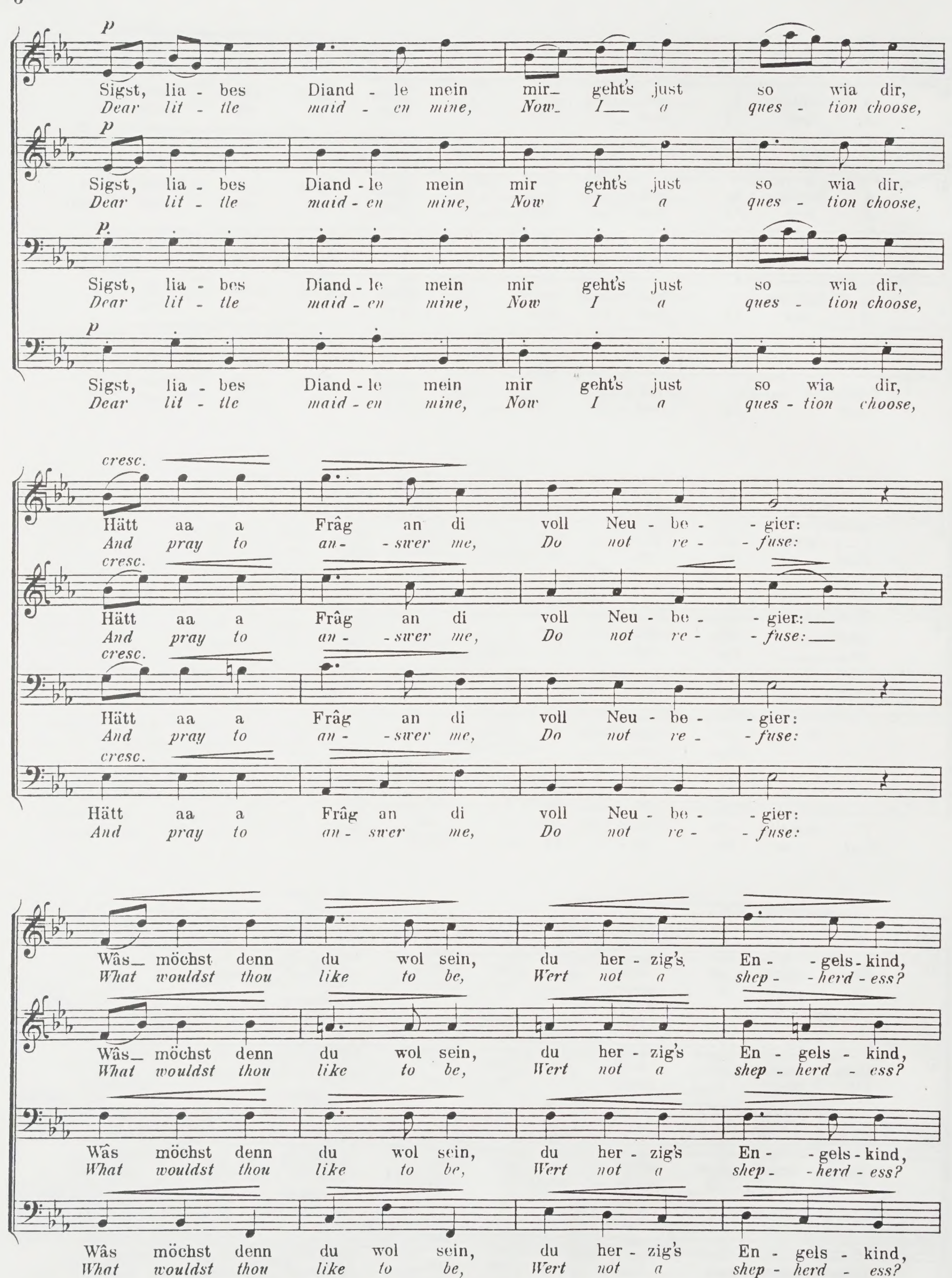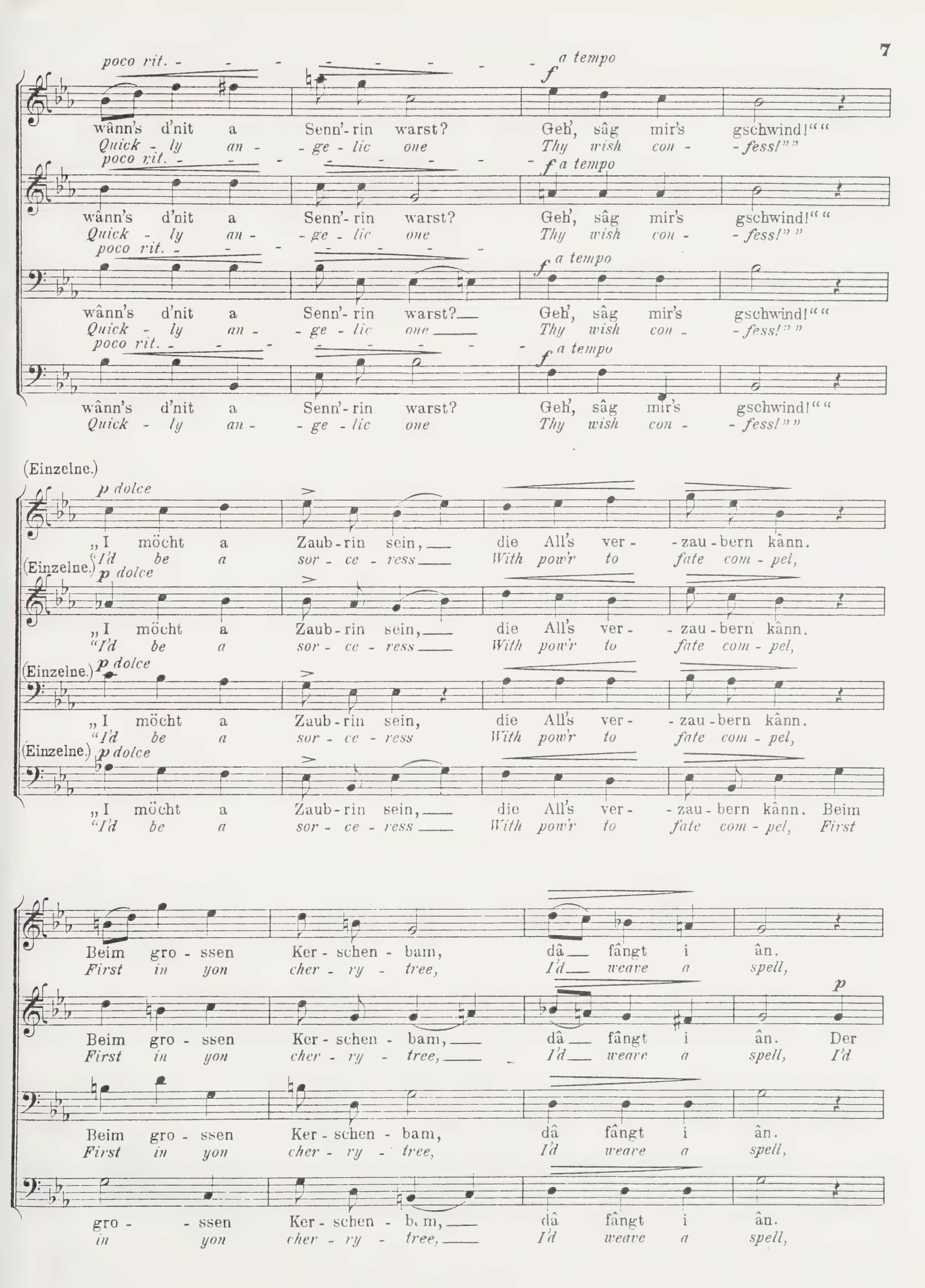




 R. 6119 a E.


„Wanns d'nit a Ja - - ga waarst, wâs möchst denn sunst wol sein?
Wert_ not a hun - - ter bold, What wouldst thou choose to be?
„Wanns d'nit a Ja - - ga waarst, wâs möchst denn sunst wol sein?
Wert_ not a hun - - ter bold, What wouldst thou choose to be?
„Wanns d'nit a Ja - - ga waarst, wâs möchst denn sunst wol sein?
Wert not a hun - - ter bold, What wouldst thou choose to be?
„Wanns d'nit a Ja - ga waarst, wâs möchst denn sunst wol sein?
Wert not a hun - ter bold, What wouldst thou choose to be?
poco rit.
p
Fallt dir die Ant - wort schwar, so sâg mir's fein!"
Say not, thou dost not know, But tell me do."
Fallt dir die Ant - wort schwar, so sâg mir's fein!"
Say not, thou dost not know, But tell me do."
Fallt dir die Ant - wort schwar, so sâg mir's fein!"
Say not, thou dost not know, But tell me do."
Fallt dir die Ant - wort schwar, so sâg mir's fein!"
Say not, thou dost not know, But tell me do."
(Alle.)
a tempo
f
„ „I möcht' a Schlosser sein, wol schad dass i's nit bin!
" "Could I but have my way, I'd be a lock-smith fine
„ „I möcht' a Schlosser sein, wol schad dass i's nit bin!
" "Could I but have my way, I'd be a lock-smith fine
„ „I möcht' a Schlosser sein, wol schad dass i's nit bin!
" "Could I but have my way, I'd be a lock-smith fine
„ „I möcht' a Schlosser sein, wol schad dass i's nit bin! A
" "Could I but have my way, I'd be a lock-smith fine A


A Schlöss - le mâ - chet i gânz nâch mein Sinn.
A lock I'd fash - ion then just to my mind.
A Schlöss - le mâ - chet i gânz nâch mein Sinn. I
A lock I'd fash - ion then just to my mind. Fast
A Schlöss - le mâ - chet i gânz nâch mein Sinn.
A lock I'd fash - ion then just to my mind.
Schlöss - le mâ - chet i gânz nâch mein Sinn.
lock I'd fash - ion then just to my mind.
cresc.
I gaab's âf's Kam - mer - le von dein klan Herz - lan drauf;
Fast on the lit - tle door Which leads in - to thy heart,
gaab's âf's Kam - mer - le von dein klan Herz - lan drauf;
on the lit - tle door Which leads in - to thy heart,
I gaab's âf's Kam - mer - le von dein klan
Fast on the lit - tle door Which leads in -
I gaab's âf's Kam - mer - le von dein klan Herz - lan drauf;
Fast on the lit - tle door Which leads in - to thy heart,
rit.
a tempo
dânn spirrt an ând' - rer Bua gânz gwiss nit auf!
I'd place it, quite se - cure, and keep the key!
dânn spirrt an ând' - rer Bua gânz gwiss nit auf!
I'd place it, quite se - cure, and keep the key!
Herzlan drauf; dânn spirrt an ând - rer Bua gânz gwiss nit auf!
to thy heart, I'd place it, quite se - cure, and keep the key!
dânn spirrt an ând' - rer Bua gânz gwiss nit auf!
I'd place it, quite se - cure, and keep the key!


p
Sigst, lia - bes Diand - le mein mir_ geht's just so wia dir,
Dear lit - tle maid - en mine, Now_ I___ a ques - tion choose,
p
Sigst, lia - bes Diand - le mein mir geht's just so wia dir,
Dear lit - tle maid - en mine, Now I a ques - tion choose,
p
Sigst, lia - bes Diand - le mein mir geht's just so wia dir,
Dear lit - tle maid - en mine, Now I a ques - tion choose,
p
Sigst, lia - bes Diand - le mein mir geht's just so wia dir,
Dear lit - tle maid - en mine, Now I a ques - tion choose,
cresc.
Hätt aa a Frâg an di voll Neu - be - - gier:
And pray to an - - swer me, Do not re - - fuse:
cresc.
Hätt aa a Frâg an di voll Neu - be - - gier:___
And pray to an - - swer me, Do not re - - fuse:___
cresc.
Hätt aa a Frâg an di voll Neu - be - - gier:
And pray to an - - swer me, Do not re - - fuse:
cresc.
Hätt aa a Frâg an di voll Neu - be - - gier:
And pray to an - swer me, Do not re - - fuse:
Wâs_ möchst denn du wol sein, du her - zig's En - - gels - kind,
What wouldst thou like to be, Wert not a shep - - herd - ess?
Wâs_ möchst denn du wol sein, du her - zig's En - gels - kind,
What wouldst thou like to be, Wert not a shep - herd - ess?
Wâs möchst denn du wol sein, du her - zig's En - - gels - kind,
What wouldst thou like to be, Wert not a shep - - herd - ess?
Wâs möchst denn du wol sein, du her - zig's En - gels - kind,
What wouldst thou like to be, Wert not a shep - herd - ess?


poco rit.
a tempo
f
wânn's d'nit a Senn'-rin warst? Geh', sâg mir's gschwind!""
Quick - ly an - - ge - lic one Thy wish con - - fess!""
poco rit.
f a tempo
wânn's d'nit a Senn'-rin warst? Geh', sâg mir's gschwind!""
Quick - ly an - - ge - lic one Thy wish con - - fess!""
poco rit.
f a tempo
wânn's d'nit a Senn'-rin warst? Geh', sâg mir's gschwind!""
Quick - ly an - - ge - lic one Thy wish con - - fess!""
poco rit.
f a tempo
wânn's d'nit a Senn'-rin warst? Geh', sâg mir's gschwind!""
Quick - ly an - - ge - lic one Thy wish con - - fess!""
(Einzelne.)
p dolce
„I möcht a Zaub-rin sein, die All's ver- - zau - bern kânn.
"I'd be a sor - ce - ress With pow'r to fate com - pel,
(Einzelne.) p dolce
„I möcht a Zaub-rin sein, die All's ver- - zau - bern kânn.
"I'd be a sor - ce - ress With pow'r to fate com - pel,
(Einzelne.) p dolce
„I möcht a Zaub-rin sein, die All's ver- - zau - bern kânn.
"I'd be a sor - ce - ress With pow'r to fate com - pel,
(Einzelne.) p dolce
„I möcht a Zaub-rin sein, die All's ver- - zau - bern kânn. Beim
"I'd be a sor - ce - ress With pow'r to fate com - pel, First
Beim gro - ssen Ker - schen - bam, dâ fângt i ân.
First in yon cher - ry - tree, I'd weave a spell,
p
Beim gro - ssen Ker - schen - bam, dâ fângt i ân. Der
First in yon cher - ry - tree, I'd weave a spell, I'd
Beim gro - ssen Ker - schen - bam, dâ fângt i ân.
First in yon cher - ry - tree, I'd weave a spell,
gro - - ssen Ker - schen - bam, dâ fângt i ân.
in yon cher - ry - tree, I'd weave a spell,

p cresc.

Der_ müasst stâtt Ker - schenblüah nix_ als Du - ka - - ten hâm;
I'd_ turn to yel - - low gold, All_ those ripe cher - - ries red,

cresc.

müasst_ stâtt Ker - schenblüah nix als Du - ka - - ten hâm;
turn_ to yel - - low gold, All those ripe cher - - ries red,

p cresc.

Der müasst_ stâtt Ker - schenblüah nix_ als Du -
I'd turn_ to yel - - low gold All_ those ripe

p cresc.

Der müasst stâtt Ker - schenblüah nix als Du - ka - - ten hâm;
I'd turn to yel - - low gold, All those ripe cher - - ries red,

rit. (Alle.) Schnell energisch f

dânn sâgt dei Va - - ter g'wiss: „hiaz_ hei - rat's z'samm!"
Then sure thy fath - - er say: We_ might be wed!"

rit. (Alle.) Schnell energisch f

dânn sâgt dei Va - - ter g'wiss: „hiaz_ hei - rat's z'samm!"
Then sure thy fath - - er say: We_ might be wed!"

rit. (Alle.) Schnell energisch f

ka - ten hâm; dânn sâgt dei Va - ter g'wiss: „hiaz_ hei - rat's z'samm!"
cherries red, Then sure thy fath - er say: We_ might be wed!"

rit. (Alle.) Schnell energisch f

dânn sâgt dei Va - - ter g'wiss: „hiaz hei - rat's z'samm!"
Then sure thy fath - - er say: We might be wed!"





